

AAA syllabus

1y, 2y, 3y: 2 lesson x 20-1 weeks,

Semester	N of weeks	2 lessons/week	Maturita weeks	Maximum lessons
Autumn (Sep–Jan)	18	×2	0	36
Spring (Feb–Jun)	15	×2	2-3	30

Year 1 – Writing, reading, literature, human brain

Autumn (36)	Spring (30)
• Intro to literary analysis • Why do we tell stories? Storytelling • How reading changes the brain • Reading fiction and empathy • Short stories + An uncommon reader	• Douglas Adams – The Hitchhiker's Guide to the Galaxy • topics: humour and satire, absurdism, sci-fi, bureaucracy and technology, friendship in unlikely circumstances • its contemporary counterpart: <i>The Long Way to a Small, Angry Planet (Becky Chambers, 2014)</i>, many of the same questions as the classic

Year 2 – Literature and society

Autumn (36)	Spring (30)
• G. B. Shaw - Pygmalion Topics: • drama as a literary genre • class differences in Edwardian Britain • accents and identity, linguistic prejudice, accentism as a form of discrimination • feminism, a strong female character • education as a tool of empowerment and reinvention, language as power • belonging and alienation • comparison with <i>My Fair Lady</i> • its contemporary counterpart <i>Eleanor Oliphant Is Completely Fine (Gail Honeyman, 2017)</i> • F. S. Fitzgerald - The Great Gatsby	• F. S. Fitzgerald - The Great Gatsby • its contemporary counterpart Reluctant fundamentalist by Mohsin Hamid • G. Orwell - Animal Farm Topics: • allegory • satire • propaganda, media manipulation • political language • words create worlds: media manipulation nowadays • corruption of ideals • its contemporary counterpart <i>The Hunger Games (Suzanne Collins, 2008)</i>

Topics • The Roaring Twenties, prohibition, Jazz, consumer culture • American Dream, how unattainable it was for some • symbolism • moral emptiness beneath success • illusion vs reality • wealth, old money vs new money • Fitzgerald's poetic narrative language • <i>the Lost Generation</i>	
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Year 3 – Identity, morality and human nature

Autumn (36)	Spring (30)
Oscar Wilde - The Picture of Dorian Gray • Victorian society, double morality, hypocrisy • Gothic tradition, presence of death, macabre • L'art pour L'art movement • individual corruption • hedonism • beauty standards • its contemporary counterpart Yellowface (R.F. Kuang, 2023) N. Hawthorne - The Scarlet Letter • Puritans, first American settlements in the New World • conformity • individual versus community, shame and guilt • hypocrisy, sin versus crime • religion and social control	N. Hawthorne - The Scarlet Letter • its contemporary counterpart <i>Little Fires Everywhere</i> (Celeste Ng, 2017) Steinbeck - Of Mice and Men Themes: • outsiders, loneliness, friendship • guilt • masculinity, violence • morality • The Great Depression, the American Dream during economic crisis • dreams • its contemporary counterpart <i>Shuggie Bain</i> (Douglas Stuart, 2020)

